

Broadcasting

2022-2023 | 49 Credit Hours

100-Level Required Courses

JOMC 100: The First Year Experience (1)

JOMC 101: Principles of Mass Media (3)

Communication Design

JOMC 130: Intro to Design Thinking (1)

JOMC 131: Core Modules I (1)

JOMC 132: Core Modules II (1)
Prerequisite: JOMC 130, JOMC 131 with a C or higher

JOMC 133: Advanced Modules (1)
Prerequisite: JOMC 130, JOMC 131 with a C or higher

JOMC 134: Visual Communication Project (2)
Prerequisite: JOMC 130, JOMC 131, JOMC 132 with a C or higher

Experience Lab

JOMC 197: Experience Lab (1)

JOMC 297: Experience Lab (1)
Prerequisite: JOMC 197

JOMC 397: Experience Lab (1)
Prerequisite: JOMC 297

200-Level Required Courses

JOMC 20: Professional Development (0)

JOUR 200A: Reporting & Editing I (3)

JOMC 222: Social Justice, Human Rights & Media (3) **ACE 8 or 9**

Choose 2 CoJMC Electives

Choose any ADPR, BRDC, JOMC, JOUR or SPMC courses

Students may be able to earn credit for Internship under certain circumstances as a CoJMC elective. Please speak with your academic adviser for more details.

Students must complete 1 option

*See reverse side for option details

Media Production option

News Option

400-Level Required Courses

JOMC 486: Mass Media Law (3)
Prerequisite: Junior standing

JOMC 487: Media, Ethics and Society (3) **ACE 8**
Prerequisite: Junior standing

JOMC 98: Senior Assessment (0)

Notes



Media Production Option

Required Courses

- BRDC 227:** Audio Content Creation (3)
Prerequisite: JOMC 101, JOMC 130-132 with a C or higher
- BRDC 260:** Media Writing & Content Dev. (3) **ACE 1**
Prerequisite: JOMC 101, JOUR 200A with a C or higher
- BRDC 269:** Video Production (3)
Prerequisite: JOMC 101, JOMC 130-132 with a C or higher

Complete one focus area by selecting two classes (6 cr)

Prerequisites: JOMC 101, JOMC 130-134, JOUR 200A with a C or higher; ADPR 151, ADPR 221, ADPR 283 OR BRDC 227, BRDC 269, BRDC 260 OR SPMC 150, SPMC 250 OR JOUR 200B with a C or higher

Video

- JOMC 306:** Adv. Visual Comm in Photojournalism (3)
- BRDC 328:** Television Production (3)
- BRDC 359:** Cinematography-Videography (3)
- BRDC 374:** News Videography (3)
- BRDC 433:** Digital Motion Graphics (3)
- BRDC 469:** Adv. Cinematography-Videography (3)
- BRDC 473:** Broadcast Documentary (3)

Audio

- BRDC 327:** Adv. Audio Content Creation (3)
- BRDC 372:** Broadcasting News Writing, Audio & Video (3)
- BRDC 375:** Sports Broadcasting (3)
- BRDC 427:** Podcasting (3)

Multimedia

- JOUR 304:** Multimedia Journalism (3)
- ADPR 333:** Design & Layout (3)
- ADPR 358:** UX/UI Design (3)
- ADPR 362:** Digital Content Strategy (3)
- ADPR 458:** Interactive Media Design (3)
- BRDC 433:** Digital Motion Graphics (3)

Complete one of the following capstones

- BRDC 400:** The News Lab (3) **ACE 10**
- BRDC 429:** Jacht (3) **ACE 10**

News Option

- JOUR 200B:** Editing & Reporting II (3) **ACE 1**
Prerequisite: JOMC 101, JOUR 200A with a C or Higher
Co-requisite: JOUR 348
- JOUR 348:** The Real World I (1)

Complete 2 courses of the following:

Prerequisites: JOMC 101, JOMC 130-134, JOUR 200A with a C or higher; ADPR 151, ADPR 221, ADPR 283 OR BRDC 227, BRDC 269, BRDC 260 OR SPMC 150, SPMC 250 OR JOUR 200B with a C or higher; Junior standing.

- JOUR 302:** Beat Reporting (3)
- JOUR 303:** Editing for Digital Media (3)
- JOUR 304:** Multimedia Journalism (3)
- JOMC 306:** Adv. Visual Comm in Photojournalism (3)
- JOUR 307:** Data Journalism (3)
- JOUR 346:** Nebraska Mosaic (3)
- BRDC 372:** Broadcast News Writing, Audio & Video (3)

Complete 2 courses from JOUR or BRDC at the 300/400 level

- _____
- _____

Capstone

- BRDC 400:** The News Lab (3) **ACE 10**

Make an appointment with an academic adviser in MyPlan to check your graduation requirements.

Academic Advisers

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