
MICHAEL SVOBODA

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WRITING EXPERIENCE

DEVELOPMENT - WILMER VALDERRAMA ENTERTAINMENT - 2019

Developed pitch with the WWE team based on existing IP. Pitched to CBS TV.

DEVELOPMENT - BIG SWING PRODUCTIONS - 2019

Developed an original script with Kyra Sedgwick as producer.

WRITER - EPIX/ LIONSGATE - GRAVES - 2017

Participated in the writers room. Wrote an episode from concept to polished draft.

WRITER'S ASSISTANT / ASSOCIATE PRODUCER – NETFLIX - CROW'S CLUB - 2015

Helped create a 13 episode season one arc. Gave notes on episode scripts. Helped punch up scripts. Wrote an episode from outline to polished draft.

FREELANCE WRITER - 2012 - PRESENT

Penned 4 independent features on assignment, produced one of them on location. Written comic books, magazine articles, short films, music videos and advertising treatments on assignment.

RELATED EXPERIENCE

WRITERS' ASSISTANT – AMC - THE WALKING DEAD - 2010

Took creative notes in writers' room. Participated in writing process. Acted as liaison between the network and writers room in all aspects of script development.

EXECUTIVE PRODUCER ASSISTANT – SHOWTIME - DEXTER - 2009

Managed calendars and contacts. Took notes on Network calls. Assisted with table reads.

OTHER EXPERIENCE

DIRECTOR OF TV WRITING TRACK - HILLMAN GRAD MENTORSHIP LAB - 2019 - PRESENT

Created and taught TV writing courses working with mentees from idea to polished draft.

ADJUNCT PROFESSOR - UNIVERSITY OF NEBRASKA - 2018 - PRESENT

Created TV writing courses for the College of Journalism and Mass Communications. Wrote lesson plans and executed courses.

EDUCATION/ UNION

University of Nebraska-Lincoln - Bachelor of the Arts - English Literature and Film Studies
Writers Guild of America - West - Member - 2017 - Present