

Laura Madeline Wiseman, Ph.D.

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Education

M.A. Integrated Media Communications, College of Journalism and Mass Communication, UNL, December 2020

- Professional Project: “Safety Measures: One Woman’s Solo Cross-country Bicycle Adventure,” creative nonfiction book published by Zea Books, 2021 (Committee: Katie Krcmarik, Kaci Richter, Alan Eno)
- Term Project: “Yoga Birds: A Children’s Book of Yoga,” children’s literature book published by Zea Books, 2019 (Review Committee: Judy Diamond, Vicki Wood, Monica Norby, Richard Graham, Paul Royster)
- Graduate Certificate: Public Relations & Social Media

Ph.D. English, University of Nebraska-Lincoln, May 2011

- Areas of focus: Creative Writing, Women’s Literature, Creative Nonfiction
- Dissertation: “Queen of the Platform: Inventions on the Life of Matilda Fletcher,” poetry (Advisors: Hilda Raz, Grace Bauer, Dr. Amelia de la luz Montes, Dr. Carole Levin, Dr. Barbara DiBernard)

M.A. Women’s Studies, University of Arizona, May 2004

- Thesis: “Written on the Writing: Writing Feminist Tales,” critical essays and short stories (Advisors: Dr. Elizabeth Kennedy, Dr. Kari McBride, Dr. Sandra Soto)
- Graduate Certificate: College Teaching

B.S. Distinction, Honors Program, English Literature & Women’s Studies, Iowa State University, May 2002

- Semester work-study abroad, College of Business, Sydney Institute of TAFE, Australia, 2002
- Semester study abroad, International Studies, Swansea University, Wales, 2000
- Senior Thesis: “Body Matters” creative nonfiction essay (Advisor: Dr. Diana Price-Herndl)
- Honors Program Grant Project: “What They Wore on Their Feet” (Advisor: Deborah Marquart)
- Phi Beta Kappa Honor Society (2000-2002), Golden Key National Honor Society, 2000-2002

Academic Appointments

University of Nebraska-Lincoln

- Coordinator of Technical and Business Writing, Lecturer – CoJMC, August 2021 – *current*
- Instructor – Academic Yoga, Campus Recreation Instructional, August 2019 – *current*
- Instructor – Campus Recreation, August 2017 - *current*
- Adjunct Lecturer – CoJMC, January 2021 – July 2021
- Graduate Assistant – Broadcasting, CoJMC, January 2020 – December 2020
- Adjunct Lecturer – Advertising and Public Relations, CoJMC, August 2018 – May 2019
- Adjunct Lecturer – Business Writing, College of Business, January 2017 – May 2018
- Adjunct Lecturer – Women’s and Gender Studies Department, August 2011 – May 2016
- Adjunct Lecturer – English Department, August 2011 – May 2016

- Teaching Assistant – English Department, August 2006 – May 2011

Southeast Community College

- Adjunct Instructor – Composition, English Department, Winter 2015 – Winter 2016

University of Arizona

- Adjunct Professor – Gender Studies, Women’s Studies Department, August 2004 – May 2006
- Adjunct Instructor – Leisure, Sports, and Consumer Culture, Physical Education Department, August 2002 – May 2006
- Teaching Assistant – Gender Studies, Women’s Studies Department, May 2003 – May 2004
- Graduate Assistant – Gender Studies, Women’s Studies Department, August 2002 – May 2003

Teaching

University of Nebraska-Lincoln, College of Journalism and Mass Communications

- *Special Topics: The Fitness of Social Media: Wellness, Sports, and Mindfulness* (ADPR 491/891)
- *Basic Business Communication* [1 section] (JGEN 120)
- *Technical Communication I* [2 sections, 1 WHT section] (JGEN 200)
- *Staycation: Travel Write Where You Are* (JOMC 191) [2 sections]
- *Sports, Fitness, and Leisure Writing* (ADPR 191) [1 section]
- *Visual Communications Project* (JOMC 134) [1 section]
- *Basic Photography and Videography* (JGEN 184) [7 sections, 3 WHT sections]
- *Strategic Writing* (ADPR 221) [4 sections]

University of Nebraska-Lincoln, Campus Recreation, Instructional

- *Academic Advanced Yoga* (FITN 145) [3 section, 1 online section]
- *Academic Beginning Yoga* (FITN 140) [4 sections, 1 online section]

University of Nebraska-Lincoln, College of Business

- *Business Writing* (BSAD 220) [10 sections]

University of Nebraska-Lincoln, Women’s and Gender Studies

- *Women’s Studies* (WMNS 101) [3 sections]

University of Nebraska-Lincoln, English Department

- *Advanced Poetry Writing* (English 453) [1 section]
- *Women in Popular Culture* (English 315b) [3 sections]
- *Writing and Communities* (English 254) [8 sections]
- *Writing Poetry* (English 253) [3 sections]
- *Writing Poetry: Women’s Poetry* (English 253A) [3 sections]
- *Introduction to Creative Writing* (English 250) [1 section]
- *Twentieth Century Women Writers* (English 215j) [1 section]
- *Introduction to Literature* (English 180) [1 section]
- *Writing: Rhetoric as Argument* (English 151 Honors/151) [3 sections]
- *Writing: Rhetoric as Argument* (English 151) [1 section]

- *Writing: Rhetoric as Inquiry* (English 150 Honors/150) [5 sections]
- *Writing: Rhetoric as Inquiry* (English 150) [4 sections]
- *Writing: Rhetoric & Reading* (English 101) [6 sections]

Southeast Community College

- Composition II (English 1020) [1 section]
- Composition I (English 1010) [5 sections]
- Composition I – (English 1010) [1 section] (online)

Nebraska After-school Program, Marrs Magnet Middle School

- Writing in the Schools [2 sessions]

Voices of Hope, Group Facilitator

- Women Writing Resistance: A Healing Group through Writing [3 sessions]

University of Arizona, Women's and Gender Studies Department

- Women and Western Culture (Women's Studies 200) [6 sections]
- History of Modern Sexuality (History 210) [2 sections]
- Gender and Contemporary Society (Individuals in Society 102) [8 sections]

University of Arizona, Physical Education Department

- Sports, Leisure, and Consumer Culture (Individuals in Society 102) [12 sections]

Iowa State University, Zoology Department, English Department, YWCA

- Physiology and Anatomy Lab (Zoology 156) [1 section]
- Guest Instructor. YWCA GIRLS Power Program
- Writing Tutor, English as a Second Language Conversation Partner

Workshops and Retreats

- Nebraska Writers Guild, Poetry Retreat & Workshop, November 2018
- "Collaborative Writing Workshop Intensive," Nebraska Writers Conference, Aurora, NE, October 2018
- Six Corners of Nebraska, NE 150 Commission, Nebraska Writers Guild, March 2017
- Nebraska Writers Guild, Writers Retreat, June 2016
- Nebraska Book Festival, Writing Workshop, University of Nebraska Omaha, April 2015
- Paper Fields Creative Writing Workshop, Innovation Center, March 2015
- Individual Reflection and Response through Writing, Engaged Citizen Conference, Drake University, February 2015
- "Writing the Activist Body," Split This Rock Poetry Festival: Poetry of Provocation and Witness, Washington, D.C., March 2010
- Poetry Workshop, Splash, Secondary Education Club, March 2001

Professional Experience and Service

University of Nebraska-Lincoln, CoJMC

- Strategic Planning Committee, Fall 2021 - *current*

- ADPR Majors Committee, Spring 2021 - *current*
- Journalism Majors Committee, Spring 2021 - *current*
- Business and Technical Communications Committee, Spring 2021 – Summer 2021
- Business and Technical Writing Lecturer Search – Spring – Summer 2021
- Strategic Planning Task Force: Mission, Vision, Values, Fall 2020 – Spring 2021
- CoJMC DIE Book Club, Summer 2020 – Spring 2021

University of Nebraska-Lincoln, College of Business

- Textbook Committee for Business Writing, Spring 2018 – Fall 2018

University of Nebraska-Lincoln, English Department

- Alumni Reader for *Prairie Schooner*, national literary quarterly, 2014
- Reader for *Prairie Schooner Book Prize*, national literary quarterly, 2006-2013
- Reader for *Prairie Schooner*, national literary quarterly, 2006-2011
- English Department Teaching and Research Committee, Graduate Student Representative, 2008-2009
- Scholarly Workshop and Publishing Committee, 2007-2008
- Volunteer, Nebraska Summer Writers' Conference, 2007-2008
- English Department Grade Appeals Committee, Graduate Student Representative, 2007-2008
- Graduate Student Association English Department Representative, 2007
- English Graduate Student Association Member, 2006-2011

University of Arizona, Women's and Gender Studies Department

- Research Associate/Assistant, Dr. Elizabeth Kennedy, 2002-2005
- Women's Studies Writing Tutor, 2002-2004
- Women's Studies Advisory Council (WOSAC), Grant Committee, Graduate Representative, 2003-2004
- Graduate & Professional Student Council 2003 Student Showcase, WOSAC Judge, 2003
- Women's Studies Department Graduate Committee, Graduate Representative, 2002-2003

Southwest Institute of Research on Women (SIROW)

- Research Associate/Assistant, 2002-2004

Southeast Community College

- Reader for *Illuminations*, 2016

Nebraska Writers Guild

- Reader & Contest Judge, Fur Trader Days, 2017 – 2018
- Reader & Judge, Kimball "Future Great Writers of Nebraska," 2017

The Nebraska Center for the Book

- Board of Directors, 2017 – 2019
- Publications/Publicity Committee, 2017 – 2018

Iowa State University

- ISU Honors Program, 1998-2002
- G.I.R.L.S. Power Program Coordinator, YWCA, 2001-2002,
- Undergraduate Research Assistant, *European Studies Journal*, 1999-2000

Other Service

- *The Chapbook Interview*, Editor and Founder, 2012 - 2019
- Guest Editor, *Cahoodaloodaling*, Issue #18, Fall 2015
- Regional Judge, Mississippi Valley Poetry Contest, Midwest Writing Center, 2014
- Marketing Intern, Kore Press, Tucson, Arizona, 2005
- Editor, *Empowerment4Women*, feminist 'zine, 2004-2007
- Editor, *InTheFray*, international news, arts, and literary 'zine, 2004-2006

Publications

Books

- 6 Back-to-Back Centuries on Route 66*. Georgetown, KY: Finishing Line Press, 2022. (*forthcoming*)
- Great River Legs*. Lincoln, NE: Zea Books, 2021.
- Safety Measures: One Woman's Solo Cross-country Bicycle Adventure*. Lincoln, NE: Zea Books, 2021.
- Yoga Birds*. Lincoln, NE: Zea Books, 2019. (as "Maddy Wagler" children's author penname)
- Journey to Nowhere*. Georgetown, KY: Finishing Line Press, 2019.
- What a Bicycle Can Carry*. Kenmore, NY: BlazeVOX [books], 2018.
- A Bicycle's Echo*. Princeton, NJ: Red Dashboard, LCC Publishing, 2018.
- Through a Certain Forest*. Kenmore, NY: BlazeVOX [books], 2017.
- Velocipede*. Nacogdoches, Texas: Stephen F. Austin State University Press, 2016.
- An Apparently Impossible Adventure*. Kenmore, NY: BlazeVOX [books], 2016.
- Drink*. Kenmore, NY: BlazeVOX [books], 2015.
- Wake*. Hemet, CA: Aldrich Press, an imprint of Kelsay Books, 2015.
- American Galactic*. Moro, IL: Martian Lit Books, 2014.
- Some Fatal Effects of Curiosity and Disobedience*. New Orleans, LA: Lavender Ink, 2014.
- Queen of the Platform*. Tucson, AZ: Anaphora Literary Press, 2013.
- Sprung*. Norfolk, VA: San Francisco Bay Press, 2012.

Anthologies

- Bared: Contemporary Poetry and Art on Bras and Breasts*. Editor. Morgantown, WV: Les Femmes Folles Books, 2017.
- Women Write Resistance: Poets Resist Gender Violence*. Editor. Pittsburgh, PA: Hyacinth Girl Press, 2013.

Collaborative Books with Artists & Letterpress Books

- People like Cats*. With artist Chuka Susan Chesney. Princeton, NJ: Red Dashboard, LCC Publishing, 2016.
- Leaves of Absence: An Illustrated Guide to Common Garden Affection*. With artist Sally Deskins. Princeton, NJ: Red Dashboard, LCC Publishing, 2016.
- The Hunger of the Cheeky Sisters: Ten Tales*. With artist Lauren Rinaldi. Morgantown, WV: Les Femmes Folles Books, 2015.
- Intimates and Fools*. With artist Sally Deskins. Morgantown, WV: Les Femmes Folles Books, 2014.
- Unclose the Door*. Peoria, IL: Gold Quoin Press, 2012.
- Farm Hands*. Peoria, IL: Gold Quoin Press, 2012.

Chapbooks & Novellas

- Diversions*. Chicago, IL: Dancing Girl Press, 2019.

Every Girl Becomes the Wolf. With Andrea Blythe. Georgetown, KY: Finishing Line Press, 2018.
Threnody. Cincinnati, OH: Porkbelly Press, 2014.
The Bottle Opener. Princeton, NJ: Red Dashboard, LCC Publishing, 2014.
Spindrift. Chicago, IL: Dancing Girl Press, 2014.
Stranger Still. Georgetown, KY: Finishing Line Press, 2013.
First Wife. Pittsburgh, PA: Hyacinth Girl Press, 2013.
Men and Their Whims. Cleveland, OH: Writing Knights Press, 2013.
She Who Loves Her Father. Chicago, IL: Dancing Girl Press, 2012.
Branding Girls. Georgetown, KY: Finishing Line Press, 2011.
Ghost Girl. Columbus, OH: Pudding House, 2010.
My Imaginary. Chicago, Illinois: Dancing Girl Press, 2010.

Other Publications (selected)

Audiobook Narrations

Black Cherries, by Grace Stone Coates, University of Nebraska Press/Audible, May 3, 2021

Journalism Articles

“Unemployment Outlook,” “Fitness Leaders Adapt During the Pandemic,” and “Cancelations, Safety Protocols, and Social Distance Inspires Cyclists to Ride,” Campus Recreation Wellness Newsletter, University of Nebraska-Lincoln, December 2020 – January 2021

Writing in Literary Journals, Magazines, & Anthologies

Over 60 essays and short stories have appeared in the following journals, including *Prairie Schooner*, *Sport Literate*, *Geist*, *Blackbird*, *American Short Fiction*, *Arts & Letters*, *Mid-American Review*, *Sou’wester*, and elsewhere.

Hundreds of poems have appeared in the following journals including *Prairie Schooner*, *Cherry Tree*, *Connotation Press*, *Cider Press Review*, *Eleven Eleven*, *Birmingham Arts Journal*, *Strange Horizons*, *JMWW*, *Feminist Studies*, *William and Mary Review*, *Cream City Review*, *Georgetown Review*, *The Spoon River Poetry Review*, and elsewhere.

Essays, short stories, and poems have been collected in the anthologies including *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing* (Black Lawrence Press, 2018), *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse* (Lost Horse Press, 2017), *Red Sky: Poetry on the Global Epidemic of Violence Against Women* (Sable Books, 2016), *Feast: Poetry and Recipes for a Full Seating at Dinner* (Black Lawrence Press, 2015), *Raising Lilly Ledbetter: Women Poets Occupy the Workspace* (Lost Horse Press, 2015), *The Untidy Season: An Anthology of Nebraska Women Poets*, (The Backwaters Press, 2014), *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*, (The University of Akron Press, 2012) and elsewhere.

Academic Articles

“Essay Topic (*tentative title*): Content Moderation at All Scales,” *Media as a Government Institution*. Langvardt, Kyle, Hurwitz, Justin, and Zeide, Elana, Eds. Cambridge University Press, 2022 (*forthcoming*)

“Family Myths, Suffragist Ancestors, and the Scrapbook of a Nineteenth Century Poetess Or How to Find a Topic for the Dissertation.” *Women Versed in Myth: Essays on Modern Poets*. Harris, Colleen, and Valerie Estelle Frankel, Eds. New York: McFarland, 2016.

“Introduction,” *Veils, Halos, and Shackles: International Poetry on the Abuse and Oppression of Women*. Charles Fishman and Smita Sahay, Eds. Israel: Kasva Press, 2016.

- “Shaking the Magic 8 Ball: Social Media for Readers and Writers” with Adam Wagler. *Teaching Literature with Digital Technology: Assignments*. Tim Hetland, Ed. New York: Bedford/St. Martins, 2016.
- “Dear Diary: Violence, Confession, and Creative Writing Pedagogies.” *Dispatches from the Classroom: Graduate Student Essays on Creative Writing Pedagogy*. Dave Yost, Joe Rein, and Chris Drew, Eds. New York: Continuum Press, 2011.
- “Carnivelesque and Bifurcated Labels: Writing the Tale,” *Nebula*, 2.1, 2005.

Interviews of Writers, Publishers, & Industry Leaders

- “‘getting the laugh out of the reader’: An Interview with Nathaniel Tower,” *Martin Lit*, June 2015
- “An Interview with Margo Taft Stever,” *Poetry City, USA, Vol. 4*. Matt Mauch, Ed., 2014
- “‘Poems are not finite’: Poet-On-Poet Interview with Jeff Hecker,” *Menacing Hedge*, Fall 2013
- “On the Revolutionary and Transformative Effects of Poetry: A Five-Part Interview Series with the Five Poets from *Women Write Resistance* Rebecca Foust, Gaynell Gavin, Jane Satterfield, Ellin Sarot, and Alexis Krasilosky,” *Les Femmes Folles*, Summer 2013
- “On Poetry and Transformation: interviews with *Women Write Resistance* poets Kathleen Aguero, Elliott BatZedek, Ann Bracken, and Maria Luisa Arroy,” *Menacing Hedge*, 2013
- “On Poetry as Action: interviews with *Women Write Resistance* poets Dawn McGuire, Billie Tadros, Nicole Hospital-Medenia, and Angele Ellis,” *Poetry Crush*, June 2013
- “Bad Girl: A Conversation with Christine Stewart-Nunez, author of *Bound & Unbranded*,” *Empowerment4Women*, Issue #18, 2007
- “Must Love Dogs: A Conversation with Charlotte Martin,” *Empowerment4Women*, #14, 2006
- “A Conversation with Irene Kai author of *The Golden Mountain*,” *Inthefray*, 2005
- “A Manifesta for DIY Grassroots Feminism: A Conversation with Amy Richards and Jennifer Braumgardener,” *Empowerment4Women*, Issue #7, 2005
- “A Conversation with Artist Lisa Link,” *Empowerment4Women*, Issue #6, 2004

Interviews of Laura Madeline Wiseman

- “Writing Resistance: A Chain Interview,” *Poemeleon*, Vol VIII, Summer 2015
- Suzuki-Martinez, Sharon. “Drink: Laura Madeline Wiseman,” *The Poet’s Playlist*, July 2015
- Raab, Zara. “A Conversation with Laura Madeline Wiseman,” *Raven Chronicles*, Vol. 20, 2015
- Bratten, April Michelle. “An Interview with Laura Madeline Wiseman,” *Up the Staircase Quarterly*, May 2015
- Glassburn, Kathleen. “Plotting the Dime Novel,” *Compose Journal*, Spring 2015
- Stefano, Karen. “A Conversation,” *Connotation Press*, January 2015
- Deskins, Sally. “A Conversation on Collaboration: Laura Madeline Wiseman and Lauren Rinaldi,” *Les Femmes Folles*, January 2015
- Henning, Sara. “care and class entangled in the book,” *Sugar House Review*, Fall 2014
- Clarke, Diana. “facts are artifacts.” *Pank*, October
- “To make a new whole of the fragments: A Roundtable Discussion with poets in *Women Write Resistance*,” *The Conversant*, October 2014
- Larson, Julie. “An Interview on Resistance,” *Blotterature Literary Magazine*, October 2014
- Deskins, Sally. “We invent the resistance we wish to see: A Roundtable Discussion with poets from *Women Write Resistance*,” *Les Femmes Folles*, September 2014
- Brisebois, Asha Veal. “The Places We’ve Been interview.” *StoryCorps*, September 2014
- Deskins, Sally. “*American Galactic* and Gender,” *Wild Women Review*, Vol. 2, Issue 8, 2014
- “MAR Asks, Laura Madeline Wiseman Answers,” *Mid-American Review*, July 2014
- Deskins, Sally. “when you’re bored = make a book”: A Collaborative Conversation, *Mixitini*, Summer 2014
- Darling, Kristina Marie. “Intimates and Fools: Collaborator Interview with Laura Madeline Wiseman and Sally Deskins,” *American Microreviews and Interviews*, July 2014

- Bhattacharjee, Shinjini. "Terpischore's Atrium with Laura Madeline Wiseman," *Hermeneutic Chaos Journal*, July 2014
- Stratton, Shelia. "The Joy Factor Interview with Laura Madeline Wiseman," 89.3, KZUM FM & HD, June 24, 2014, Podcast
- "language helps us hold the world and in doing so hold us": A Conversation Interview with Megan Burns and Laura Madeline Wiseman, *Pank*, June 23, 2014
- Demoff-Larson. Julie. "Blot Lit Reviews: An Interview with Writers from *Women Write Resistance: Poets Resist Gender Violence*," *Blotterature Literary Magazine*, May 2014
- Jovitch, Karen Sokolof and Jody Vinci, "It's the Beat Radio show: Interview," Mighty 1290 KOIL, May 3, 2014
- Barbour, Julie Brooks. "Intimates and Fools," *Connotation Press*, May 2014
- Deskins, Sally. "Resistance Poetry: A Conversation with Laura Madeline Wiseman," *Wild Women Rising*, Vol. 2, Issue 5, 2014
- Henning, Sara. "Filling Our 'Bottomless Teacups': A Conversation between Lavender Ink Poets Sara Henning and Laura Madeline Wiseman," *Sundress Blog*, April 2014
- Case, Susana H. "'A Book is not a Confession Booth': A Conversation with Laura Madeline Wiseman," Vol. 4, Issue 2, 2014
- Johnston, Emily. "'their words make this possible': A Roundtable Discussion of Poetics of Emplacement with Poets from *Women Write Resistance*," *Spoon River Poetry Review*, April 2014
- Sally Deskins. "On Inspiration, Accessibility, and Collaboration: A Conversation with Laura Madeline Wiseman," *Blotterature*, March 13, 2014
- Bauer, Grace. "'to see if great minds really do think alike': A Conversation with Laura Madeline Wiseman," *Compose Journal*, 2014
- Hecker, Jeff. "Researching and Writing about Ancestors: An Interview with Laura Madeline Wiseman," *Country Dog Review* Issue #11, Winter 2014
- "working out all of the noise of body image: A Conversation with Sally Deskins and Laura Madeline Wiseman," *Wild Women Review*, Vol. 2, Issue 3, 2014
- "Art Feature: *Intimates & Fools* Excerpt, About the Illustration and Poem, About the Collaboration," with Sally Deskins, *Storyacious*, February 2014
- Brashaar, Margaret. "A Conversation with Laura Madeline Wiseman," *Luna Luna*, 2013
- Monroe, Jenn. "Three Question Series: Laura Madeline Wiseman," *Extracts*, 2013
- Fleegal, Stacie. "*Women Write Resistance*," *Blood Lotus*, 2013
- Alvarado, Melissa and Wyatt Underwood. "The Nebraska Lit Girl Hour: Laura Madeline Wiseman" *Blogtalk Radio*, April 2013
- Huey, Amarak. "'They Wouldn't Be Poems If I didn't Make Them': A Conversation with Laura Madeline Wiseman," *Menacing Hedge*, Winter 2013
- Hecker, Jeff. "*Sprung* Is Not About Spring: an interview with Laura Madeline Wiseman," *Apt*, 2012
- Nathman, Avital. "This is What a Feminist Looks Like: Laura Madeline Wiseman," *The Mamafesto*, September 2012
- Deskins, Sally. "Women of LFF: Laura Madeline Wiseman," *Les Femmes Folles*, October 2011
- Johnson, Kate. "Meet the Prairie Center of the Arts Residents: Laura Madeline Wiseman," *The Suction Cup*, August 2011
- Porter, Cati. "The Habitual Poet: Laura Madeline Wiseman," *Poemeleon*, March 2011
- Kindbom, Jen. "The Ground Floor: Laura Madeline Wiseman," *The Floorboard Review*, February 2011
- Hill, Mary Crockett. "A Circle of Light with Laura Madeline Wiseman," *Roanoke Review*, September 23, 2010

Reviews of Books and Chapbooks by Laura Madeline Wiseman

- Beckemeyer, Roy. "Book Review: *Every Girl Becomes the Wolf*," *River City Poetry*, July 15, 2019

- Deskins, Sally. "Book Review: *Some Fatal Effects of Curiosity and Disobedience*," *Calyx: A Journal of Art and Literature by Women*, Vol. 28 no. 3, 2016
- Dixon, Cat. "An Adventure in Verse: *An Apparently Impossible Adventure*," *Up the Staircase*, 2016
- Deskins, Sally. "Book Review: *Drink*," *Concho River Review*, Spring 2016
- Tuite, Meg. "Book Review: *The Hunger of the Cheeky Sisters: Ten Tales*," *Literary Orphans*, November 2015
- Blythe, Andrea. "Book Review: *Drink*, *Rhizomatic Ideas*, 2015
- Greenwell, Kayla. "Drink," *Blot Lit Reviews*, Summer 2015
- Woodward, Maggie. "Women Write Resistance," *Poemeleon*, Vol VIII, Summer 2015
- Adams, Corinne. "Book Review: *Wake*," *Cider Press Review*, Vol. 17, Issue 3, 2015
- Deskins, Sally. "Book Review: *Wake*," *Rhizomatic Ideas*, 2015
- Clacher, Raylyn. "Book Review: *Wake*," *New Orleans Review*, 2015
- Dixon, Cat. "Book Review: *Wake*, by Laura Madeline Wiseman," *Mid-American Review*, Vol. XXXV, No. 2, 2015
- Stever, Margo Taft. "Book Review: *Wake*," *Valley Voices: A Literary Review*, V15, N1, 2015
- Larson, Julie. "Review: *The Hunger of the Cheeky Sisters: Ten Tales*," *Blot Lit Reviews*, 2015
- Greenwell, Kayla. "Review: *Wake*," *Blot Lit Reviews*, March 2015
- Darling, Kristina Marie. "Book Review: *Some Fatal Effects of Curiosity and Disobedience*," *American Microreviews and Interviews*, March 2015
- Tozan, McKenzie. "Stages of Fear and Domestication: Reading Laura Madeline Wiseman's *Some Fatal Effects of Curiosity and Disobedience*," McKenzie Tozan's blog, March 2013
- Tozan, McKenzie. "Costume or Skin, A Reckoning: Reading Laura Madeline Wiseman's *American Galactic*," McKenzie Tozan's blog, March 2013
- Chavez, Sarah A. "Review: *Some Fatal Effects of Curiosity and Disobedience*," *Stirring*, Vol. 17, Ed. 3, March 2015
- Darling, Kristina Marie. "Review: *Spindrift*," *American Microreviews & Interviews*, Issue 13, January 2015
- Larson, Julie. "Book Review: *Intimates & Fools*," *Blot Lit Reviews*, January 2015
- Plummer, Alex. "Book Review: *American Galactic*," *Star*line*, January 2015
- Bhattachajee, Shinjini. "Review: *Threnody*," *Morphemic Morphology*, January 2015
- Case, Susana H. "Book Review: *American Galactic*," *Weave*, 2014
- Greenwell, Kayla. "Chapbook Review: *Threnody*," *Blot Lit Reviews*, December 2014
- Case, Susana H. "Review: *Queen of the Platform*," *Up the Staircase Quarterly*, November 2014
- Henning, Sara. "*Some Fatal Effects of Curiosity and Disobedience*," *New South Journal*, 2014
- Roy, Aneesha. "Book Review: *American Galactic*," *Morphemic Morphology*, August 2014
- Montgomery, Melody. "Review: *Intimates and Fools*," *Black Heart Magazine*, July 2014
- Taverna, Alison. "Book Review: *Intimates and Fools*," *Coal Hill Review*, June 2014
- Deskins, Sally. "*Spindrift*," *Entropy*, June 2014
- Carey, Cathy. "*Intimates and Fools*," *Underrated Reads*, June 2014
- Taverna, Alison. "Book Review: *Intimates and Fools*," *Coal Hill Review*, June 2014
- Gianotti, Joe. "Blot Lit Review: Women Write Resistance," *Blotterature Literary Magazine*, May 2014
- Melnick, Lynn. "[Lit] The Wight of the World or, At Least, Our Breasts: On *Intimates and Fools*," *Luna Luna*, May 2014
- Barbour, Julie Brooks. "Book Review: *Intimates and Fools*," *Connotation Press*, May 2014
- Montgomery, Melody. "Review of *Intimates & Fools*," *Busting and Drowning Magazine*, 2014
- Chavez, Sarah. "Queen of the Platform," *The Volta*, April 2014
- Johnson, Rhiannon. "Chapbook Review: *Spindrift*," *Ivory Owl Reviews*, April 2014
- Platts, Georgia. "Review of *Queen of the Platform*," *Broad Blogs*, March 2014
- Lambert, Jen. "[Review]: *Intimates and Fools*," *[Pank] Magazine*, March 2014

- Deskins, Sally. "A Queen's Man: A Review of Laura Madeline Wiseman's *Queen of the Platform*," *Weave Magazine*, March 2014
- Deskins, Sally. "Chapbook Review: *Stranger Still*," *Strange Horizons*, February 2014
- Case, Susana H. "*Sprung*," *Calyx*, Vol. 27:3, Summer 2013
- Darling, Kristina Marie. "*Women Write Resistance*," *Pleiades*, 34.1, Vol. 33, No. 2, 2013
- Johnson, Rhiannon. "Book Review: *Intimates & Fools*," *Ivory Owl Reviews*, February 2014
- Raab, Zara. "Review of *Women Write Resistance*," *Critical Flame*, Issue 28, Jan-Feb 2014
- Platts, Georgia. "Review of *Intimates and Fools*," *Broadblogs*, January 2014.
- Deskins, Sally. "Chapbook Review: *First Wife*," *Stirrings*, Vol. 16, Edition 1, 2014.
- Cavalieri, Grace. "*Men and their Whims and First Wife*," *Washington Review Independent Review of Books*, December 2013
- Deskins, Sally. "Chapbook Review: *Men and Their Whims*," *Cactus Heart Press*, 2013
- Fleegal, Stacie. "Book Review: *First Wife*," *Blood Lotus Journal*, November 2013
- Hecker, Jeff. "Book Review: *Women Write Resistance*," *Rattle*, 2013
- Shoemaker, Karen. "*Women Write Resistance*," *Lincoln Journal Star*, October 22, 2013
- Fleegal, Stacie. "Book Review: *Women Write Resistance*," *Blood Lotus*, 2013
- Cavalieri, Grace. "August Exemplars: Poetry Review of *Ghost Girl*," *Washington Review Independent Review of Books*, August 20, 2013
- Platts, Georgia. "Book Review: *Women Write Resistance*," *Broad Blogs*, July 2013
- Case, Susana H. "Book Review: *Sprung*," *Empty Mirror*, 2013
- Cavalieri, Grace. "May Exemplars: Poetry Review of *Women Write Resistance*," *Washington Review Independent Review of Books*, May 16, 2013
- Case, Susana H. "Book Review: *Sprung*," *Poet's Quarterly*, 2013
- Robinson, Martina. "Review of *Sprung*," *Bi Women*, Vol. 31, Issue 2, Spring 2013
- Deskins, Sally. "Book Review: *Sprung*," *Galatea Resurrects*, 2013
- Hecker, Jeff. "Book Review *Sprung*," *New Orleans Review*, November 2012
- Kronenberg, Mindy. "*Branding Girls*," *Weave Magazine*, April 2012

Reviews

Over 25 book reviews have appeared in journals including *The Iowa Review*, *Ploughshares blog*, *Prairie Schooner*, *Valparaiso Poetry Review*, *The Volta*, *Bookslut*, *The Raintown Review*, *CALYX Journal*, and elsewhere.

Presentations

National/International

- "Collaboration," Association of Writers and Poets Conference, LA, CA, March 2016
- "Who Says Poets Have to Work Alone? Poetry and the Art of Collaboration," North American Review Bicentennial Creative Writing and Literature Conference, Cedar Falls, IA, June 12, 2015
- "B Words/Bad Girl," with Grace Bauer, Julie Kane, Jan Beatty, Association of Writers and Poets Conference, Minneapolis, MN, April 2015
- Cherry Tree* Launch Party, @ AWP Minneapolis, Minneapolis, MN, April 2015
- Women Write Resistance*, AWP15 Off-Site Event, Minneapolis, MN, April 2015
- Gold Wake Press and Lavender Ink Reading, AWP15, Minneapolis, MN, April 2015
- Festival of Language, 2015 AWP, Minneapolis, MN, April 2015
- "Dramatic Monologues in Current Poetry," College English Association, Indianapolis, IN, March 2015
- Poetry and Pints Reading Series, Grand Rapids, MI, November 2014

- Smoking Glue Gun's Sunchild Austin Summer Reading Series, September 2014
Holler Salon, Firefly Farms, Knoxville, TN, August 2014
Hudson Valley Writers' Center Reading, Sleepy Hollow, NY, August 2014
University of South Dakota Visiting Writer Series, Vermillion, SD, May 2014
Women Write Resistance, Split This Rock, Washington, DC, March 28, 2014
Intimates and Fools, with art by Sally Deskins, Monogalia Art Center, Morgantown, WV, March 25, 2014
Women Write Resistance, Off-site AWP14, Jewelbox Theater, Seattle, WA February 28, 2014
Joaquin Miller Poetry Reading Series, Washington, DC, June 9, 2013
Visiting Writer, New Hampshire Institute of Art, March 20, 2013
Visiting Writer, Bradley University, March 25, 2013
"Dear Diary: Violence, Confession, and (Creative) Writing Pedagogies," Canadian Creative Writers and Writing Programs Conference, Toronto, Ontario, May 10-13, 2012
"Queen of the Platform: Placing the Life of Matilda Fletcher," Western Literature Association Conference, Spearfish, SD, October 2009
"Memory of Wounds: Memoirists Tell Truth, Lies, and Memory," Association of Writers and Poets Conference, Chicago, IL, February 2009
"Listening for Silences: Resisting Hegemonic Narratives of Violence," National Women's Studies Association Conference, Cincinnati, OH, June 2008
"Writing Out (of) Crisis," Split This Rock Poetry Festival: Poetry of Provocation and Witness, Washington, D.C., March 2008
"Linguistic Activism: Examining Sexual Euphemisms, Poetic Space, and Gender Violence," National Women's Studies Association conference, St. Charles, IL, June 2007
"Silence-Death': Film and Detective Fiction as an Act of Recovery in *Desert Blood: The Juarez Murders* and *Senorita Extraviada: Missing Young Woman*," National Association for Chicana and Chicano Studies Conference, San Jose, CA, April 2007
"I Could Not Stop for Death," National Popular Culture Association/American Cultures Association Conference, San Diego, CA, March 2005
"Clodhoppers," National Popular Culture Association/American Cultures Association Conference, San Antonio, TX, April 2004

Regional/Local (selected)

- "Canvas Best Practices," with Amy Ort and TBA, CoJMC, UNL, Lincoln, NE, October 1, 2021 (*invited*)
"Open Education Resources Seed Grant Report: JGEN 200: Technical Communication I," with Jill Martin, UNL, Lincoln, NE, May 7, 2021
"Safety Measures: One Woman's Solo Cross-country Bicycle Adventure," Professional Project Presentation, CoJMC, UNL, November 24, 2020
"Yoga Birds," Children's Literature Final Book Presentation, UNL, December 2019
"Creative Writing About Consuming Cultures," Modern Language Association Convention, Kansas City, MO, November 15-16, 2018
Imaginary Gardens Reading Series, Omaha, NE, September 18, 2018
"Reach-Reframing Experience through the Power of Writing," Bloomington, IN, June 9, 2018
An Evening at Mo Java, Lincoln, NE, May 2018
Visiting Writer, Washburn University, April 2016, April 2017, & April 2018
Guide to More Nebraska Authors, Reading in the John H. Ames Reading Series in the Heritage Room at Bennett Martin Library, Lincoln, NE, April 2018
"Weaving Words: A Braided Essay Workshop" Indiana Writers' Consortium's 2017 Steel Pen Creative Writers' Conference, Rensselaer, Indiana, October 28, 2017

- “Stories that Place Us,” You Are Here Conference, Omaha, NE, March 26, 2017
- “Historical (Re)tell: The Writing and Craft of Telling Retellings of the Historical” and “Prairie Fire: A Reading and Discussion of Midwestern Feminism(s)” Indiana Writers’ Consortium’s 2015 Steel Pen Creative Writers’ Conference, Merrillville, Indiana, October 10, 2015
- “Writers Don’t Have to Work Alone: The Art of Collaboration,” 2015 Nebraska Writers Guild Fall Conference, Aurora, Nebraska, October 3, 2015
- Art & Word Collaborative Show*, Art on the Boulevard, Fort Worth, TX, September 2015
- National Poetry Month Reading, University of Nebraska Omaha Community Engagement Center, April 2015
- Paper Fields, Keynote Reader and Talk, Innovation Center, March 2015
- Book Reading and Art, Paradigm Studio + Gallery, Philadelphia, PA, March 2015
- “Traveling the Urban Landscape,” “Fabricating the Body,” and “Peace Literature and Pedagogy,” Modern Language Association Convention, Detroit, MI, November 2014
- “Dynamic Duo: Collaborating on *Intimates and Fools*,” NIHA’s Lunch in the Library Series, Lincoln, NE, November 2014
- Women Write Resistance*, Indiana Writers’ Consortium Creative Writing Conference and Book Fair, Merrillville, IN, October 2014
- Women Write Resistance*, Purdue Calumet University, West Lafayette, IN, October 2014
- The Places We’ve Been*, The Chicago Cultural Center, Chicago, IL, September 2014
- Women Write Resistance*, Omaha Lit Fest, The Apollon, September 2014
- The Untidy Season* Anthology Readings, Soul Desires Bookstore, Omaha, NE, May 2014
- Women Write Resistance*, Nebraska Book Festival, Omaha, NE, April 2014
- Sprung*, with the San Francisco Bay Press Poets, Norfolk, VA, June 2013
- Tuesdays with Writers Reading Series, South Mill, Lincoln, NE, May 7, 2013
- The Shakespeare Night*, Indigo Bridge Books, Lincoln, NE April 25, 2013
- Branding Girls*, *Art Block*, LUX Center of the Arts, Lincoln, NE, April 5, 2013
- One Billion Rising*, Lincoln, NE, February 14, 2013
- 100 Thousand Poets for Change, Crescent Moon, Lincoln, NE, October 1, 2012
- CIAO Peoria First Friday Reading, Prairie Center of the Arts, Peoria, IL, June 1, 2012
- Broadsides, Belles Lettres Opening, Altered Esthetic Art Gallery, Minneapolis, March 2012
- 2012 Nebraska Poets Calendar*, Poetry on the Moon Reading Series, Crescent Moon, Lincoln, NE, December 19, 2011
- “Writers at Play: Exercises and Suggestions for the Creative Writing Classroom,” and *Branding Girls*, Midwest Modern Language Association Convention, St. Louis, MO, November 2011
- Branding Girls*, European Studies Conference-11, Omaha, NE, October 2011
- Visiting Writer, *Branding Girls*, Dr. Carole Levin’s History 400/800: Saints, Witches, and Madwomen, UNL, June 3, 2011
- Visiting Writer, *My Imaginary*, in Dr. Barbara Dibernard English 814b: Lesbian Literature, UNL, April 2009
- “The Art, Craft, and Ethics of Biography and Autobiography,” panel with Debby Applegate, Joy Castro, Ken Price, and Victoria Smith, UNL, October 2008
- “Writing Strategies in Healing, Crisis, and Counseling,” *Voices of Hope*, Lincoln, NE, July 2008
- “How to Kill Butterflies,” and “Pedagogies of Voice: Women in Crisis Resisting Narratives of Violence,” 2008 Death, Murder, and Mayhem Symposium: Stories of Violence and Healing on the Plains, Omaha, NE, April 2008
- “Subversive Resistance in Borders: Victim and Survivor Representation in *Freeway*,” New Directions in Critical Theory: The Borders, Territories, Frontiers Conference, U of A, April 2004
- “Writing Tales: Feminist Writing in the Academia,” Arizona’s Language at the Borders Spring Conference, U of A, March 2004

“Written on the Writing: Feminist Tales,” Women’s Studies Colloquium, U of A, April 2004

“What it Feels Like for a Girl to be Unruly and Grotesque,” Theory Matters Graduate Conference, U of A, April 2003

Professional Development

Mindfulness Meditation Teacher Certification Program (MMTCP), Greater Good Science Center at the University of California at Berkeley and the Awareness Training Institute, 2021-2023 (*current*)

Reflective Practitioner Program (RPP), Bronze Level, CTT, UNL, October 2021-July 2022 (*current*)

Nebraska Governance and Technology Center Resident Faculty Fellow Program, Academic Year 2021-2022, (*current*)

CoJMC Book Club, UNL, June 2020-March 2021 (*current*)

Knowledge on Tap, CoJMC, UNL, March 2021-December 2021 (*current*)

Leveraging Student Feedback: The Power of Formative Surveys, CTT Workshop, UNL, December 2021

Fall Teaching and Learning Symposium, CTT Workshop, UNL, November 2021

How to Take a Scholarly Approach to your own Classroom, CTT Workshop, UNL, October 2021

14-Day Writing Challenge, National Center for Faculty Development & Diversity, October 2021

Teaching in No Time: How to Prepare for a Stress-Free Semester, National Center for Faculty Development & Diversity, September 2021

Core Curriculum, National Center for Faculty Development & Diversity, September 2021

Strategies for Faculty Efficiency: Grading and Time Management, CTT Workshop, UNL, October 2021

Using the Canvas Gradebook, CTT Workshop, UNL, October 2021

Moving Forward with Equity, CTT Workshop, UNL, August 2021

CoJMC Fall Retreat, CoJMC, UNL, August 19, 2021

CoJMC New Faculty Orientation, CoJMC, UNL, August 16-17, 2021

Professional Development Workshop, Infusion of Sustainability and Resilience into Curriculum, UNL, Spring 2021

2021 Seline Lecture: Randy Essex, CoJMC, UNL, April 2021

Spring Teaching and Learning Symposium, CTT Workshop, UNL, March 2021

Search Process Seminar, UNL, March 2021

Opening Gathering: Mindfulness Meditation Teacher Certification Program, MMTCP, February 19-21, 2021

Summer Institute for Online Teaching, Certificate of Completion, UNL, May 2020

“Group 2 Social / Behavioral Research Investigators and Key Personnel,” Collaborative Institutional Training Initiative (CITI Program), September 2019

Content Marketing Certificate, Hubspot, April 2019

Emailing Marketing Certificate, Hubspot April 2019

Google Analytics Individual Qualification, March 2019

Advanced Google Analytics Certificate, March 2019

Hootsuite Platform Certification, March 2019

Hootsuite Social Marketing Certification, March 2019

Twitter Flight School, March 2019

Google Analytics for Beginners Certificate, February 2019

REACH Training, UNL, February 2019

Mobile Me & You Conference, UNL, October 2018

Nebraska Writers Guild Fall Conference, September 2018

Nebraska Book Festival, UNL, August 2018
Adobe Creative Campus Workshop, University of Utah, June 2017
Innovation in Pedagogy and Technology Symposium, May 2016
Summer Institute for Online Teaching, Certificate of Completion, UNL, May-June 2015
Moodle Online Training, SCC, Fall 2015
Online Teaching Training, My.UNL User Certification, UNL, May-June 2015
Innovation in Pedagogy and Technology Conference, May 2015
Women's and Gender Studies 101 Workshop, UNL Spring 2015
Alicia Ostriker, Advanced Poetry Workshop, UNL, 2011
Naomi Shihab Nye, Advanced Creative Nonfiction Workshop, UNL, 2009
Graduate Teaching Assistant Training Workshop, UNL, 2006, 2008
Tim O'Brien, Advanced Fiction Workshop, UNL, 2008
Teaching Internship with Dr. Amelia de la luz Montes, UNL, Spring 2007
Composition Programmatic Assessment Committee, UNL, 2006-2007
Ted Kooser, Advanced Poetry Workshop, UNL, 2007
Bruce Bond, Advanced Poetry Workshop, Nebraska Summer Writers Workshop, 2007
Judith Kitchen, Creative Nonfiction Workshop, Nebraska Summer Writers Workshop, 2007
Hilda Raz, Advanced Poetry Workshop, UNL, 2007
Grace Bauer, Advanced Poetry Workshop, UNL, 2006
Feminist Pedagogy Workshop I & II, U of A, 2004
Steven Pett, Fiction Workshop, 1999, ISU, 2002
Sheryl St. Germain, Creative Nonfiction Workshop, ISU, 2001
Debra Marquart, Creative Nonfiction Workshop, 2000, ISU 2002

Professional Memberships

Association of Writers & Writing Programs, 2006 – 2018
Midwest Modern Language Association, 2011, 2018
Academy of American Poets, 2009, 2017
Nebraska Writers Guild, 2011 – 2018
Canadian Creative Writing & Writing Programs, 2012
Western Literature Association, 2009
National Women's Studies Association, 2001, 2006
National Association for Chicana and Chicano Studies, 2007-2008
College English Association, 2006-2007
Popular Culture Association, 2004-2006
Rocky Mountain Modern Language Association, 2004-2006

Funded Research

External

- Mindfulness Meditation Teacher Certification Program Scholarship, 2021-2023
- Helene Wurlitzer Foundation of New Mexico, Fellowship and Grant, 2012
- Kimmel Harding Nelson Center for the Arts, Poet-in-Residence Grant, 2010

- National Women’s Studies Association Registration Scholarship, 2008

Internal

University of Nebraska-Lincoln

- Nebraska Governance and Technology Center, John S. and James L. Knight Foundation, *Media as a Governance Institution*, Participating Author Anthology Honoraria, 2021-2022
- Nebraska Governance and Technology Center Resident Faculty Fellow Program, 2021-2022
- Pedagogic Intervention Grant, CTT, UNL, 2021-2022
- OER Grant, JGEN 120 Basic Business Communication, CTT, UNL, 2021-2022
- OER Grant, JGEN 200: Technical Communication I, CTT, UNL, 2021
- Infusion of Sustainability and Resilience into Curriculum Professional Development Stipend, 2021
- Hitchcock Fellowship, 2020-2021
- Summer Institute for Online Teaching, 2020
- Staff Development Fund, CREC, 2017-2021
- Stuff Memorial Fellowship, 2010-2011
- Louise Pound Fellowship, Nebraska Foundation Graduate Studies, 2010
- Graduate Studies Fellowship, 2010-2011
- Louise Van Sickle Fellowship in Creative Writing, 2010-2011
- Susan Atefact Peckham Fellowship in poetry, 2011
- Research Grant-in-Aid, Center for the Great Plains Studies, 2010
- Warren F. and Edith R. Day Student Aid Fund, 2010

University of Arizona

- Out of State Student Grant, 2003-2004
- Women’s Studies Advisory Council (WOSAC) grants, 2003-2004
- Travel and Conference Grant 2004, Summer Research Stipend, 2003

Iowa State University

- Focus Grant for the Arts, for “Plastic Matches” fiction chapbook (Advisor: Steven Pett), 2002
- Will P. Jupiter Award Poetry Writing, 2000
- International Studies Lewis Scholarship at the University of Wales, Swansea, 2000
- Greenboe Scholarship for Excellence in Chemistry, 1998
- Iowa Scholarship, 1998
- Iowa State University Scholarship, 1998

Writer Residencies and Fellowships

Artist-in-Residence, Acadia National Park, Winter Harbor, Maine, December 28, 2015 – January 11, 2016

Artist-in-Residence, Prairie Center of the Arts, Peoria, Illinois, January 6 – March 6, 2014

Wurlitzer Fellowship, The Helene Wurlitzer Foundation of New Mexico, September 12 – December 15, 2013

Artist-in-Residence, Prairie Center of the Arts, Peoria, Illinois, May 14 – July 4, 2012

Artist-in-Residence, Prairie Center of the Arts, Peoria, Illinois, July 1 - August 12, 2011

Poet-in-Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska, May 10 - 21, 2010

Artist-in-Residence, Herbert Hoover National Historic Site, National Park Service, West Branch, Iowa July 15 - August 1, 2009)

Awards, Honors, Grants, and Fellowships (selected)

Mindfulness Meditation Teacher Certification Program Scholarship, 2021-2023

Safety Measures, Professional Project Book Manuscript, CoJMC, Hitchcock Fellowship, 2020

Every Girl Becomes the Wolf, Third Place Chapbook Award Winner of the 2019 Elgin Award

“Working on Worth,” was chosen as Special Merit Winner in *The Comstock Review* Muriel Craft Bailey 2018 Poetry Contest, judged by Maggie Smith

“Epicenter,” won Second Place in the *Wax Poetry and Art / Canada Poetry Magazine*, Canada Poetry Contest #1, 2018

Thirteen Pushcart Prize nominations: 2017 *Silver Blade* (poetry), 2017 *Always Crashing* (poetry), 2017 *Priestess & Hierophant Press* (poetry), 2017 *Mobius: The Journal of Social Change* (poetry), 2016 *Citron Review* (poetry), 2016 *The Absence of Something Specified* (poetry), 2014 *The Lascaux Review* (poetry), 2010 Pushcart Board of Contributing Editors (poetry), 2009 *Illuminations* (poetry), 2009 *Roanoke Review* (poetry), 2008 *Oracle* (poetry), 2008 UNL (creative nonfiction), 2007 *Pebble Lake Review* (fiction)

Leaves of Absence, selected as a 2017 Nebraska Book Awards competition Illustrations Honor Book

Seven Best of the Net Anthology nominations: 2017 *Lime Hawk* (poetry), 2016 *Gingerbread House* (poetry), 2014 *Edgar Allen Poet Journal* (poetry), 2014 *Gingerbread House* (poetry), 2014 *Hermeneutic Chaos Journal* (poetry), 2013 *Silver Blade* (poetry), 2012 *Spittoon* (fiction)

People Like Cats, Foreword INDIES Book of the Year Award Finalist for Pets & Animals, 2016

Velocipede, Foreword INDIES Book of the Year Award Finalist for Sports, 2016

“Wind Release” won Second Place in Poetry in the *Power of Wind Art Show*, sponsored by the Kregel Windmill Factory Museum and University of Nebraska-Lincoln Kimmel Education and Research Center, April 2017.

“Finding the Gap on Dead Man's Run” Finalist in the 41st *New Millennium Writings* Literary Awards for Nonfiction, 2016

Women Write Resistance: Poets Resist Gender Violence, selected as a 150 Notable Nebraska Books for Nebraska's Sesquicentennial, March 2017

Drink, Winner of the 2016 Independent Publisher Bronze Book Award (IPPY Award)

Some Fatal Effects of Curiosity and Disobedience nominated for the 2016 Elgin Award

“Seven Cities of Good,” an Honorable Mention in the 2016 *Pacifica Literary Review* Creative Nonfiction Contest, selected by Corina Zappia

Intimates and Fools, selected as a 2015 Nebraska Book Awards competition Cover/Design/Illustrations honor book

“When We're Not Hiking,” was selected as a finalist in the 2015 District Lit Poetry Prize, judged by Sarah Vap

Some Fatal Effects of Curiosity and Disobedience nominated for the 2015 Elgin Award

“Roadside Kiddie Pools,” won the Beecher's 2015 Contest in Poetry, judged by LaTasha N. Nevada Diggs

Drink, Honorable Mention, Steel Toe Books, 2014

Some Fatal Effects of Curiosity and Disobedience, Finalist The Backwaters Prize 2013

Leave of Absence, Concrete Wolf Chapbook Competition, Semi-Finalist, 2013

Helene Wurlitzer Foundation of New Mexico, Fellowship and Grant, 2012

“Pantomime: A Tragedy” selected for the “Best of *Spittoon*” award in fiction, 2012

Anderson Center at Tower View, Resident-fellow finalist, 2012

UNL Amnesty's Demand Dignity Poetry Contest, Top Five finalist, 2012

Certificate of Recognition for Contributions to Students, UNL Teaching Council and Parents Association, 2010

Lexi Rudnitsky First Book Prize by Persea Books, Semi-finalist, 2010

Best New Poets nomination: 2010 *Poemeleon*

Academy of American Poets Award/Gaffney in Poetry, 1st Place “Branding People,” UNL, 2009

“Hunger,” Arts & Letters/Susan Atefat Prize in Creative Nonfiction, Honorable Mention (1 winner, 1 honorable mention), selected by Paul Lisicky, 2009

“How to Care for Your Pets,” *Southern Indian Review* Mary C. Mohr Nonfiction Award Finalist (1 of 10), 2009

“Tornado,” *American Short Fiction*, Finalist (1 of 10), 2009

Mari Sandoz/Prairie Schooner Award in Fiction, 1st place “How to Kill Butterflies” 2008

“How to Measure Your Breast Size,” Million Writers Award list of notable stories for 2007

Wilber and Elizabeth Gaffney Travel Fellowship, UNL: 2007, 2008, 2009

“Always Know Your Place,” voted Best of *In The Fray* 2005 for Off The Shelf, 2006