SHOUN A. HILL

Photo Editor/Photographer

♀Lincoln, Neb.

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https://blackfarmersinsearchofjusticefilm.com/

Skills

 Keith L. Ware winning photographer

Experienced Visual Storyteller

Multimedia Focused and Driven

Exceptional News Judgment

Well versed with using high-end digital camera's and lighting

Work Experience

Aug. 2021- Present	Assistant Professor of Practice, Journalism- University of Nebraska-Lincoln Teaching Photojournalism & Multimedia in the College of Journalism & Mass Communication		
2005 - Sabbatical	Photo Editor The Associated Press Night and weekend Photo Desk Supervisor. Oversees image selection for all Associated Press mobile applications and photo galleries.		
	Move 30-80 images nightly to the AP wire, and ensure all AP stories have proper photos and captions.		
	Worked on the sports desk editing and enhancing between 50-100 images daily and between 500-800 images weekly from a variety of sporting events, including NFL, NBA, MLB, and NHL. Also edited a range of collegiate and Olympic sports.		
	Edited between 3-4 photo packages weekly for the Lifestyles department, which included the sections of Travel, Home & Garden, and Food. Discussed with reporters the photographic directions of their stories and assigned photographic coverage.		
	Worked on the News desk, editing and moved between 50-100 photos nightly to the wire for the both the State and National report. One of two editors to handle images from the Saddam Hussein execution.		
2000 - 2005 Staff Photographer			
	Orlando Sentinel Staff Photographer, The, Orlando, Fla. Provided comprehensive visual support as a staff photographer across a wide array of events, including the 2003 Super Bowl, election coverage and spot news events. Produced a documentary photo project on returning Iraq war veterans learning to use their new limbs at Walter Reed Army Medical Center. Provided extensive visual coverage of the devastating impact of Hurricanes Charley, Frances and Jeanne on Central Florida.		
1995 - 2000	Staff Photographer		
	Commercial Appeal Staff Photographer, The, Memphis, Tenn. Worked as a covering the city of Memphis and the Mid-South, which included Arkansas and Mississippi. Created a documentary project on the high school basketball rivalries in the city of Memphis, which ran as a double-truck. Covered the first football game at the University of Mississippi after the Rebel flag was banned.		

Education

- 2004	M.A
	Ohio University
	Visual Communication
1980 - 1983	B.Sc Frostburg State College History

Gallery Shows

Dec. 9, 2017 - Present	I'll Be Your Mirror: Portraits 1650 Gallery, Los Angeles, Calif. Portraiture
Oct. 19, 2017 - Nov. 19, 2017	• MAAC on the Map: Caught In Time The Manhattan Art & Antique Center A contemporary photographic exhibit.
2015 - Present	Mahogany Exhibition Harlem Hospital
2011 - 2011	Juried Exhibit Frederic Remington Art Museum, Ogdensburg, NY. Contemporary photographic exhibit.
2011 - 2011	Camera USA The von Liebig Art Center, Naples, Fla. Contemporary photographic exhibit.
2011 - 2011	Spring Show for Emerging Artist Urban Artist Retreat, Chicago, III Contemporary photographic exhibit.
2011 - 2011	Now Wow Project Hudson Gallery Contemporary photographic exhibit.
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Skills

Adobe Photoshop



Professional Organizations

1995 - Present	National Association of Black Journalists NABJ African-American journalist organization
2013 - Present	Harlem Visionaries Harlem Visionaries African-American photographer collective.